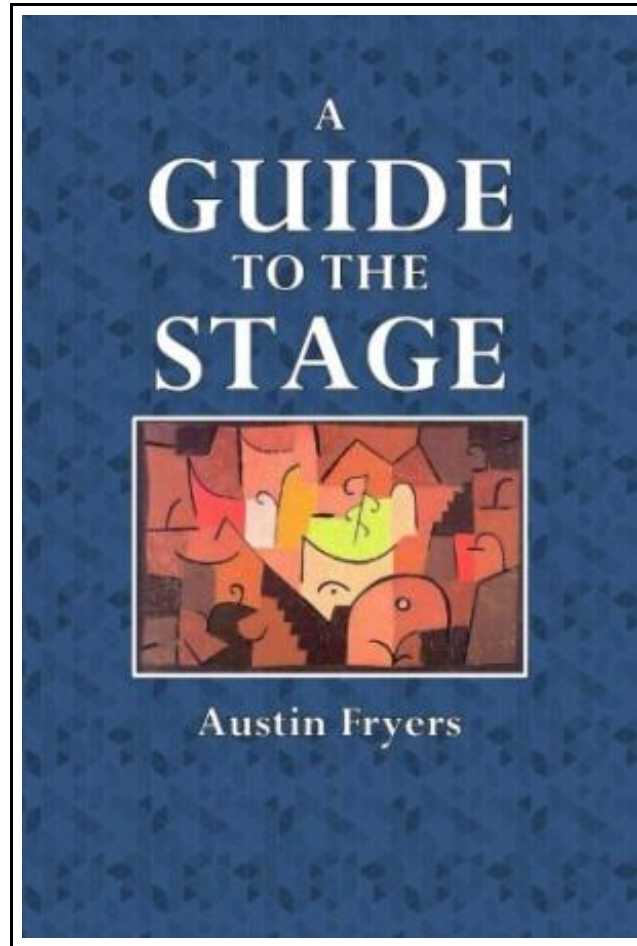


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Reviews

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A GUIDE TO THE STAGE

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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.From the INTRODUCTION. I have read with much interest and no little instruction the leaves of Mr. Austin Fryers brochure, and now that I take up my pen to write an introduction to them, I pause, confronted with the conviction that but little remains to be said on the subjects he has so exhaustively dealt with. To cumber the arguments which he so lucidly puts forward, would be a ridiculous excess of verbiage; while to agree with them in detail would involve oneself in that responsibility which most wise editors disclaim. Of the moral influence of the stage I do not think it is necessary to speak, except to say that a play is only moral or immoral in so far as its tendency is this or that. Even Puritans, some of whom I am told survive to this day, have probably come to the conclusion that morality is independent of vocation. Should any peculiar people exist who (not reading the records of the daily papers) believe that the stage has a monopoly of indiscretion, I need only refer them to what Mr Fryers has written on the subject. The chapters on the technicalities and varying circumstances of life and business in the theatrical profession are illuminating and instructive, because Mr Fryers, an observant and sympathetic critic, writes of them from personal experience. He lays bare many facts which are new to me and, I confess, somewhat startling. Such information is of advantage to all of us who strive for the elimination from our calling of those conditions which make for the undoing of the unwary. In the theatrical profession there are, of course, many pitfalls, and knowledge...



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