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## KINGS AS COLLECTORS: PAINTINGS, SCULPTURE, AND DECORATIVE ARTS FROM THE MUSÉE DU



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High Museum of Art. 1 Cloth(s), 2006. hard. Book Condition: New. Though the Louvre was inspired by the Age of Enlightenment, intending to advance civilization through the gathering and classifying of knowledge and culture, it also was spawned by the Age of Revolution, assembling works of art for the public that were previously enjoyed only by a privileged few. This catalogue from the Louvre Atlanta exhibition at the High Museum of Art, illustrated with 126 color plates and figures, spotlights 91 works acquired from France's royal and imperial collections, including Titian's *Woman with Mirror*, François Lemot's monumental 1808 sculpture of Napoleon as a new Caesar, and a superb gilded secretary from 1780 with *petra dura* panels from the previous century. 166.

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