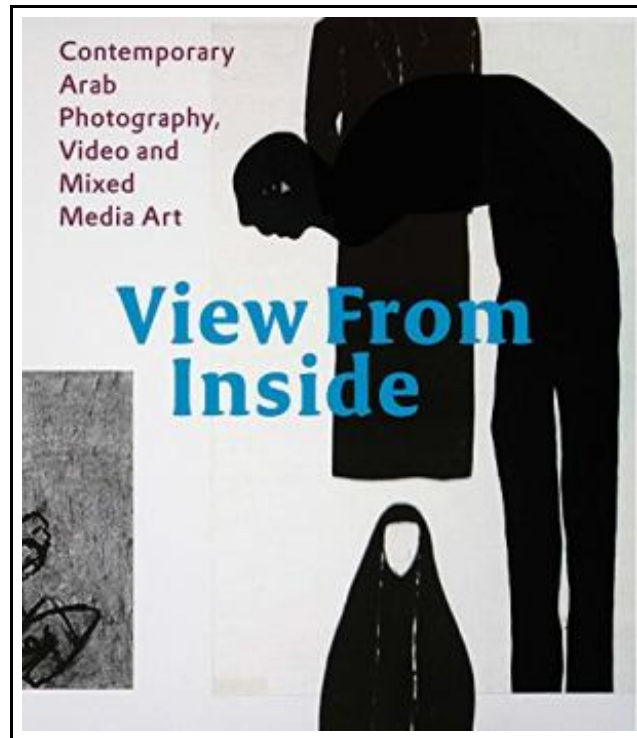


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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

VIEW FROM INSIDE: CONTEMPORARY ARAB PHOTOGRAPHY, VIDEO AND MIXED MEDIA ART (HARDBACK)


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Schilt Publishing b.v., Netherlands, 2014. Hardback. Book Condition: New. 306 x 246 mm. Language: English . Brand New Book. View From the Inside is an expansive presentation of contemporary Arab photography, video and mixed media from the Middle East and North Africa. The book shows the works of fifty leading Arab artists from fourteen countries. The works reflect the emergence of photographic, video and digital art as important forms of creative visual expression in the Arab world over the past twenty years. The artworks address a broad range of issues that the artists themselves have defined as important to the modern Arab experience. Four texts cover the early appearance of photography in the Middle East and North Africa in the mid - nineteenth century through photography's evolution as an integral part of the contemporary Arab art world. The author of the lead essay on contemporary photographic art is the pioneering curator and expert on classical Islamic art and contemporary Arab art, Karin Adrian von Roques. Ms. Von Roques has worked in the Middle East and North Africa for more than twenty years, bringing important contemporary Arab art to museum audiences in Europe, Asia and the United States. Essays on the history of Arab photographic expression are being written by Samer Mohdad, a well - known Lebanese photographer, writer and co - founder of the Fondation de l'Image Arabe in Beirut, and Dr Claude W. Sui, chief curator of the International Forum of Photography at the Reiss - Engelhorn Museum in Mannheim, Germany, and curator of exhibitions on nineteenth century photography in Arabia and the Holy Lands, Mecca and Medina to Jerusalem. Mona Khazindar, Director General of the Institute du Monde Arabe in Paris will write an essay on the history of modern Arab photography and its...

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