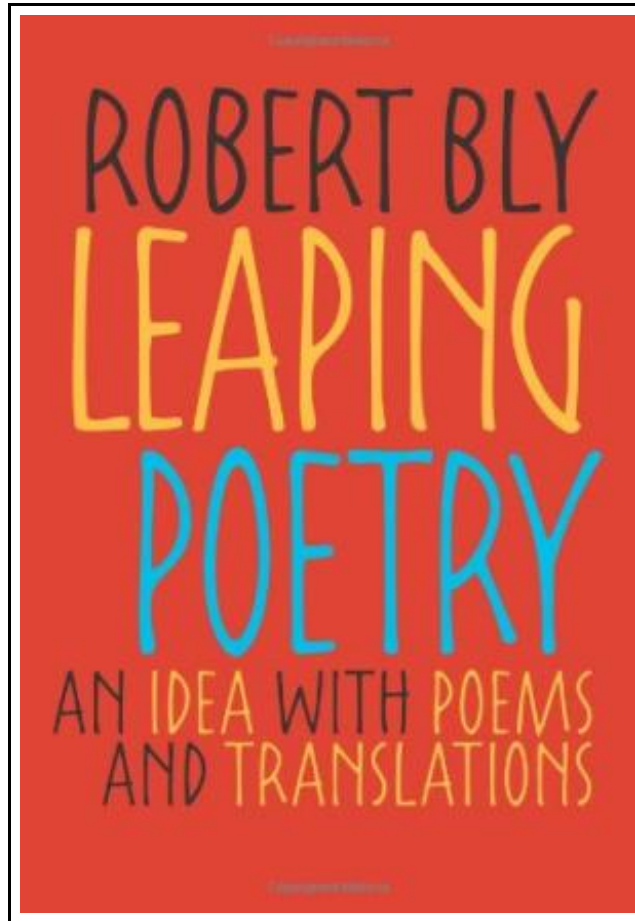


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LEAPING POETRY: AN IDEA WITH POEMS AND TRANSLATIONS



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University of Pittsburgh Press. Paperback. Book Condition: new. BRAND NEW, Leaping Poetry: An Idea with Poems and Translations, Robert Bly, "Leaping Poetry" is Robert Bly's testament to the singular importance of the artistic leap that bridges the gap between conscious and unconscious thought in any great work of art; the process that Bly refers to as 'riding on dragons'. Originally published in 1972 in Bly's literary journal "The Seventies", "Leaping Poetry" is part anthology and part commentary, wherein Bly seeks to rejuvenate modern Western poetry through his revelations of 'leaping' as found in the works of poets from around the world, including Federico Garcia Lorca, Chu Yuan, Tomas Tranströmer, and Allen Ginsberg, among others, while also outlining the basic principles that shape his own poetry. Bly seeks the use of quick, free association of the known and the unknown - the innate animal and rational cognition - which, he maintains, have been kept apart in the development of Western religious, intellectual, and literary thought.



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