



Spectacular Suffering: Theatre, Fascism and the Holocaust

By Vivian M. Patraha

Indiana University Press. Paperback. Book Condition: new. BRAND NEW, Spectacular Suffering: Theatre, Fascism and the Holocaust, Vivian M. Patraha, "Spectacular Suffering: Theatre, Fascism and the Holocaust" considers how we remember historical instances of suffering and atrocity, framing its central questions to reflect larger cultural shifts in how we position ourselves in relation to history, performance, and memory. In her introduction, 'Theorizing a Holocaust Performative', Patraha explores the use of the term 'Holocaust' in both its historical specificity and its connection to other genocides. The idea of a 'Holocaust performative' invokes the ongoing struggle to mark, articulate, and define the horrific events and absences to which we are accountable. The chapter, 'Shattered Cartographies' uses Hayden White's theories of history to analyse larger tropes that inform theatrical representations of the Holocaust. Roger Griffin's and Slavoj Zizek's analyses of fascism and anti-Semitism illuminate the larger rubrics that configure fascist practice. 'Reproduction, Appropriation, and Binary Machinery' further investigates ways to stage the machinery of fascist ideology as theorised by Saul Friedlander, Eve Kosofsky Sedgwick, and Alice Yaeger Kaplan. 'Feminism and the Jewish Subject' considers how feminist reading strategies intersect with Holocaust theatre and performance by women. It deploys Donna Haraway's and Katie King's mappings...



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